

CONTINUED 129 EAST MARKET STREET:

A highlight is the pub room with a c1880 back bar from Truman's Pub in London. The red doors are from a c1850 Philadelphia building, the pendant lights were handmade in America, the sconces are French, and the pilasters that support the bar are Russian. In order to give the space the feel of a real pub, the owner hand finished the walls with tea to create the look of nicotine-stained plaster.

CONTINUED 510 HIGH STREET:

Notable interior details include custom made barn doors, an oak fireplace framed with Starbuck-Goldner tiles and a custom kitchen. The garden has some very old and unique perennials. Most significant is the Osage orange tree on the west side of the house, which is thought to be one of the city's oldest.

CONTINUED 438 HIGH STREET:

The main block of the house is constructed in the Federal style with subsequent additions covering the late 19th century through the mid-20th century. The residence features a distinctive entryway and exterior shutters with original hardware.

The entry hall, in homage to the memory of Lincoln, contains an original Lincoln - Johnson 1864 ballot, a 1865 steel engraving of Lincoln ("The Nation Mourns") and a framed mourning pin. Photographs of Lincoln taken in 1860 and 1865 reflect the "toll of office." A portrait of Washington, linked in life and in death with Lincoln, hangs nearby.

To the left, the family room, originally a two story porch, features an ensuite, vintage "Mamie Eisenhower" bathroom. The "coffee table" is a Civil War officer's folding camp bed. Across the hall, the separate gentlemen's and ladies' parlors were combined to create one great room that evokes the 1920's - 1940's with period lighting fixtures providing a warm ambiance. The mahogany display cabinets, originally used in a 1930's apothecary, showcase the owner's collection of Civil War artifacts.

The dining room features a built-in china cabinet and is furnished with period pieces from c1890-1915. The wedding portraits of the owner's grandparents and the owner's mother gaze down on the dining table set with French table linens, hand painted china and heirloom crystal stemware and silver service. The reproduction lighting fixture reflects the transition from gas to electricity.

The kitchen underwent a makeover in 2017 with the owners retaining the 1960's custom Oberholtzer cabinets. The service stairs, a common feature in homes of this age, allowed servants and boarders to come and go without disturbing the family.