

CONTINUED 23 EAST CHURCH STREET:

A cornerstone, dated 1816, was found in the basement. A porcelain sign for S. Long Street, now under glass in the dining room, was attached to the southwest corner of the home. The kitchen table top is a door that was found in the home's attic. The kitchen chairs are Emeco Navy chairs first made in 1944 for use on American warships. This modern version is the result of a collaboration between Emeco and Coca-Cola. Prioritizing the reuse of consumer waste, these chairs are 65% recycled plastic - 111 bottles, to be exact.

CONTINUED 42 WEST MARKET STREET:

Built to last, the stone walls are 22 inches thick and the oak beams are 10½ inches square. Substantial renovations in the ensuing century included additions to increase living space and stucco over the original stonework. A children's pool (now a fountain) was added in the 1930s. In the 1980s, the stucco was removed and the stonework repointed.

In 2003, a careful restoration preserved many unique features including the Moravian tile floor in the study and coordinating handmade tile surrounding the fireplace, wainscoting, moldings and built-ins. The current family updated and enlarged the kitchen to accommodate a massive marble island and custom cabinetry. Outside the home, a park-like landscape is enclosed by brick walls and a distinctive iron gate.

CONTINUED 80 WEST MARKET STREET:

General Doster married Evelyn Augusta Depew in 1867, and they had two sons and one daughter. After the marriage was "dissolved," William, 51, married Ruth Porter, 19, in 1888. Ruth, a great beauty, was an heiress of two prominent East Coast families and was musically gifted. Ruth served as musical director at the Moravian Church's Sunday School, was a founder of the Bach Choir and gave free piano lessons to anyone who cared to learn.

Scandal befell the family when Ruth divorced General Doster and married her stepson, Edward Depew Doster, who was just a year older than she. The couple moved to New York, but not long after, Edward disappeared in Mexico City while serving as a correspondent for the International News Service.

A "Jersey winder" staircase, exposed brick and log walls, and a bit of stone foundation are some of the older visible features of this home. Modern upgrades include a spacious kitchen, first floor bathroom and bar room that leads to a charming terrace. Antique furnishings include a factory cart, now used as a coffee table, a cabinet in old paint, a map of West Bethlehem and a collection of hat forms.