

## *133 E. Wall Street*

This grand, Queen Anne Victorian townhome is one of eight built by William Chapman. As a young boy, Chapman lived in Cornwall, England and, at the age of seven, began accompanying his father to work at the local slate quarry. He eventually worked in



quarries in Devonshire and Wales until hearing of the fine slate in Pennsylvania. He moved to America in 1842 and purchased land north of Bethlehem, now known as the Chapman Quarries.

“William Chapman Slate” was touted as a superior quality product and graced the roofs of many local homes, businesses and important buildings including: the Metropolitan Opera House; New York’s Holy Trinity Church; West Point Academy; and the Pennsylvania State Capitol.

In 1856, William, 40, married Emily Frances Carey, 18 and had ten children in 17 years. At the time of their marriage, William purchased a large lot and built a stately mansion at the corner of Church and High Streets that, unfortunately, no longer stands.

This townhouse is deceptively large, encompassing more than 3,000 square feet over three floors in addition to a full basement. Original architectural features include 10-foot-high ceilings, a dramatic switchback staircase with carved newel post, oversized windows, and a built-in cabinet in the dining room. Combined with the homeowners’ elegant furnishings, these features create a cheerful, warm, and comfortable environment which is frequently enhanced by the sound of the baby grand piano.